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Aesthetics A Reader In Philosophy

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Aesthetics, or esthetics (/ɛˈsˈtɛtɪks/; sˈæstɪ), is a branch of philosophy that deals with the nature of beauty and taste, as well as the philosophy of art (its own area of philosophy that comes out of aesthetics).

Aesthetics - Wikipedia

"I've long considered Aesthetics: A Reader in Philosophy of the Arts to be the best collection for undergraduate philosophy of art classes because of the breadth of its readings, and because of its excellent coverage of recent debates in the arts. The fourth edition builds on these strengths, expanding its coverage of contemporary topics."

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This collection of readings is designed to introduce the philosophical problems of aesthetics as they pertain to specific arts e.g., Painting, Photography, Music, Film and Video Art, etc. KEY TOPICS: The nearly 90 readings represent recent continental thinking about the arts e.g., Derrida, Foucault, Baudrillard, Lyotard, Heidegger, Benjamin, and Adorno.

Aesthetics and Film in Philosophy of the Arts - Google Books

Aesthetics and Film is a philosophical study of the art of film. Its motivation is the recent surge of interest among analytic philosophers in the philosophical implications of central issues in film theory and the application of general issues in aesthetics to the specific case of film. Of particular interest are questions concerning the distinctive representational capacities of film art ...

Aesthetics and Film (Bloomsbury Aesthetics) Katherine ...

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Art Books: Essential Reading List To Learn Art Aesthetics ...

In David Goldbatt, Lee Brown & Stephanie Patridge (eds.), Aesthetics: A Reader in the Philosophy of the Arts, 4th edition. New York: pp. 347-350 (2017) Authors Aili Bresnahan University of Dayton Abstract Dance can be appreciated from all sorts of perspectives: For instance, by the dancer while dancing, by the choreographer while watching in ...