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Performing Beauty In Participatory Art

After considering established theories of beauty, for example, Plato, Alison, Hume, Kant, Gadamer and Santayana through to McMahan and Sartwell, Heinrich argues that the experience of beauty in participatory art demands a revised notion of beauty; a conception that accounts for the performative and ludic turn within various art forms and which is, in a broader sense, a notion of beauty suited to a participatory and technology-saturated culture.

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Participatory art is an approach to making art which engages public participation in the creative process, letting them become co-authors, editors, and observers of the work. This type of art is incomplete without viewers' physical interaction. It intends to challenge the dominant form of making art in the West, in which a small class of professional artists make the art while the public takes ...

Participatory art - Wikipedia

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Performing Beauty in Participatory Art and Culture By Falk ...

- Arts organisations, artists, funders, critics and audience valuing and taking participatory practice seriously.
- New models of finance that secure the sustainability, scalability and replicability of the participatory performing arts.
- Collaborations across sectors, between organisations of different scales, art forms and

PARTICIPATORY PERFORMING ARTS

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Performing Beauty in Participatory Art and Culture - CORE

PARTICIPATORY PERFORMING ARTS: A Literature Review 1 54 2 Conclusion In his foreword to Doug

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Borwick's Building Communities not Audiences, Rocco Landesman, Chairman of the US National Endowment for the Arts, describes a piece of participatory work by The Foundry Theatre. The piece, 'The Provenance of Beauty: a South Bronx Travelogue',

Participatory Performing Arts Literature Review TS ...

Examples of our work in community arts include: Sole Purpose Productions is a professional theatre company established in 1997. The company aims to bring professional theatre on contemporary and relevant issues to marginalised and hard to reach communities.

Community Arts - Participatory Arts | Arts Council of ...

The article proposes a notion of beauty that is relevant to participatory art and culture. The article emphasizes the experiential aspect of the concept of beauty, identifying this part as enacted intensity, in which all heterogeneous constituents create moments of experienced unity. Unity is not understood as static phenomena but as a cycle of intensity and release that relate to (inter ...

How can there be beauty in participatory art? | The ...

destabilizing, contradictory, and/or antagonistic participatory art. Claire Bishop is the most vocal advocate of this tougher, more confrontational version of participatory art. Indeed, an image of "Tatlin's Whisper" graces the cover of Bishop's 2012 book on participatory art, Artificial Hells.

Participatory Art-Finkelpearl-Encyclopedia Aesthetics

In performing arts, a performance generally comprises an event in which a performer, or group of performers, present one or more works of art to an audience. In instrumental music and drama, a performance is typically described as a "play". Typically, the performers participate in rehearsals beforehand to practice the work.. An effective performance is determined by the achieved skills and

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